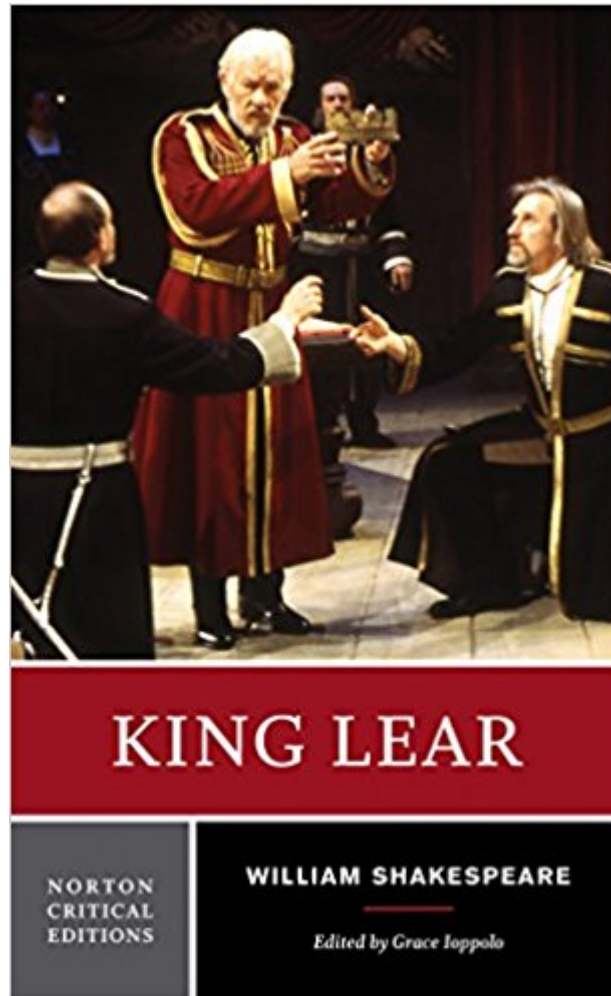




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King Lear (Norton Critical Editions)



Synopsis

This Norton Critical Edition is based on the Folio text of *King Lear* (carefully corrected prior to its printing in 1623). The editor has interpolated the best-known and most-often discussed passages from Quarto I (including the "mock-trial" scene) as is fully explained in both "A Note on the Text" and the annotations that accompany the play. "Sources" helps readers navigate *King Lear*'s rich history and includes the nine essential primary sources from which Shakespeare borrowed significantly in creating his play, along with two additional likely sources.

"Criticism" provides thirteen major critical interpretations and three provocative adaptations and responses to *King Lear*. Critical interpretation is provided by Samuel Johnson, Charles Lamb, Peter Brook, Michael Warren, Lynda E. Boose, Janet Adelman, and R. A. Foakes, among others. The adaptations and responses are by Nahum Tate, John Keats, and Edward Bond. A Selected Bibliography is also included.

Book Information

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Customer Reviews

Grace Ioppolo is the founder and director of the Henslowe-Alleyn Digitisation Project and is Professor of Shakespearean and Early Modern Drama in the Department of English and American Literature at the University of Reading, England. She is the author of *Dramatists and Their Manuscripts in the Age of Shakespeare*, *Jonson, Middleton, and Heywood: Authorship, Authority, and the Playhouse* (2006) and *Revising Shakespeare* (1991). She has edited Shakespeare's *King Lear* for Norton and has published widely on textual transmission, the history of the book and

literary and historical manuscripts, most recently as the co-editor of *Elizabeth I and the Culture of Writing* (2007). She is the General Editor of *The Collected Works of Thomas Heywood*, forthcoming 2012â “15.

The critical essays included in this edition are mediocre and dull. Better and more recently scholarly work should have been included. This is simply poorly edited.

The classic story as told by Shakespeare. Very little is altered and there are lots of great side notes to help out even the most average of layperson readers.

The book was exactly what I needed for school. It arrived on time and was in perfect condition! thanks for a great purchase.

I read this for my law school Great Books program. I'd wanted to read this as it's a monumental classic, but just never got to it. I give it five stars because who am I to say Shakespeare deserves less. (But I'd much rather read "In Search of Lost Time," "The Tempest" or something like "Paradise Lost."Now I have. I dragged myself through it. I had no sympathy for Lear. He just drove me to distraction. He was so blind to the relationships and the predictable effects of his own decisions. God help those who had him for a king.Yet, the essays in the back of the book, helped me appreciate the play as did our first discussion.

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